**Religion, Art, Media & Technology (2019)**

JOURNAL-Portfolio **(30%)**

* 1. Your Map/Synthesis of the Course… (5%)
  2. One dialogue between two authors; (5%)
  3. One letter to an author; (5%)
  4. One letter to your classmates (5%)
  5. 5 pages of writing of your choice - (may write in any of the genres studied this semester) 10%

**REL 279 (2022): Nature & Ecology in Islam**

There will be **a total of 10 entries**.

* 1. The **8 reflective entries** each are to be written at the end of a week. These need to be engaged with the texts and conversations that we had in the class. The length will be between **100-250 words**.
  2. The **2 explorative entries** that bring in additional research-like explorations on some theme from the week (again to be written after the week’s readings and discussion are over) will be between **250-500 words**.

These will be handwritten (dated and timed), and all in one journal/notebook. Loose papers clipped or otherwise will not be acceptable. Beginning next week, occasionally I will invite a student or two to discuss an entry from their journal.