**QUESTIONS: (REL 433: Religion, Art, Media & Technology)**

* 1. Read "Twilight of the Machines" (on Moodle, Week Nov 25-Dec 1).
     1. Bring your storytelling self because you will tell the basic narrative arc of the myth told in this story.
     2. How does that text relate to some of the other texts we have studied?
     3. What is your response to this myth?
     4. (**NOTE:** Make sure you look up the author and pay attention to the footnotes.)
  2. What is *Islamic* about Islamic art & architecture? Be prepared to speak and discuss basic features of Islamic art in elaborating on the "Islamic". (Background texts are "The Islamic Garden" and *Art of Islam*, and powerpoint presentation of our Skype presenter guest speaker TKM on Islamic Art & Architecture.)
  3. What concern/worry underlies the text *Technopoly?* What are the some of the biggest big-picture arguments of *Technopoly*?
  4. Review *Art Theory for Beginners* and your visual outline of it. Through a discussion of these you will be asked to provide an overview of the major turning points in the history of art theory. What's the prevalent theory of art today?
  5. What was the impact of printing on Islam? How big a deal was it? (Robinson)
  6. What are some of the issues, concerns and challenges related to science and technology from the Islamic point of view? (Golshani)
  7. Focus exclusively on pp. 56-75 *of Every Man an* Artist and answer the following questions:
     1. What are these essays about?
     2. What is the author arguing against?
     3. What is he arguing for?
     4. What are the three takeaways each from these essays?
  8. What are your three big picture takeaways from our journey this term?
  9. FINALLY: We will also spend some time discussing your portfolio.

**NOTE:**

Needless to say, each conversation will be different. In other words, there will no standard interview.