

Final Review

NOTE: You have **1.5 hours** in total to finish the review. Do put the beginning and end time of your review. Those with accommodations can adjust accordingly.

IDENTIFICATIONS [30 points/15 minutes]—For **three (3)** of the five items listed below, identify, contextualize and discuss their significance for the themes that constitute our study this semester. **NOTE:** For entries that involve more than one term, describe how one relates to the other(s).

- *The Book of Revelation*
- *Barzakh*
- Mahdi
- Justice-Mercy-Intercession
- “An exposition of the states preferable in the dying man” (Ghazali)

SHORT ANSWER QUESTION: [30 points/15 minutes]—Answer only one (1) of the two questions listed below.

- Relating the details of *Hajj* (ARAMCO 1974 issue) with the “Orienting Tale”, explain the relevance and significance of *Hajj* for our study of *the END*.
- From among the “Grand Masters of the Medieval Apocalypse”, carefully compare and contrast the apocalypses of Ibn Khaldun and Ibn ‘Arabi. Very briefly, which one of the two makes more sense to you and why?

ESSAY QUESTION: [40 points/20 minutes]—Answer only one (1) of the two questions listed below.

- Identify and explain with examples the legacies and imprints of Islamic ideas about the personal and cosmic end in ritual, ethical, cultural and spiritual life of Muslims.
- Paying close attention to the big themes of this chapter (“God, Man, Time and Eternity/History”), explain the following statement made by the two authors: “History is the framework in which God makes manifest His signs and His commands, and at the same time it is the arena in which humanity exhibits its acceptance or rejection of those signs” (4).

EXTRA CREDIT (1.5 points):

- Mention *three* takeaways from this course for you.