## REL 176: NOSTALGIC ISLAM Final Review

- I. **IDENTIFICATIONS** [30 points/15 minutes]—For three (3) of the five items listed below, identify, contextualize and discuss their significance for the themes that constitute our study this semester. NOTE: For entries that involve more than one term, describe how one relates to the other(s).
- 1. *jihad-hijrah-islah* (fight, flight, & two types of accommodation)
- 2. Ibn Khaldun
- 3. "Manifold Meanings of Loss" (Text= Hassan, Longing for the Lost Caliphate)
- 4. "City & Desert" (Fez) "Part II: Nomad & City" (Documentary)
- 5. "Islamic Heritage in the Modern World"
- II. **SHORT ANSWER QUESTION:** [30 points/15 minutes] Answer only one (1) of the two questions listed below.
- 1. What is the range of policies Abu-Lughod describes on what can be done with the preservation/restoration of heritage? List & describe the four possibilities as she explains them.
- 2. Compare & contrast the two narratives of Bernard Lewis's "What Went Wrong" & Seyyed Hossein Nasr's "Reflections on Man & The Future of Civilization."
- III. **ESSAY QUESTION:** [40 points/20 minutes]—Answer only one (1) of the two questions listed below.
- **1.** In *Fez: The City of Islam*, Titus Burckhardt provides a reading of the City-Spaces of a traditional Islamic city and civilization. Each chapter describes a vital aspect of the city. Pick ONE of the chapters below and describe the main features and content of that chapter, and their significance for the themes of our study this term.
  - (1) City and Desert
  - (2) A City founded by a Saint
  - (3) The House
  - (4) Traditional Science
- **2.** We grappled with Marshall Hodgson's Epilogue to his multivolume work *Venture of Islam* entitled "The Islamic Heritage and the Modern Conscience" in class. What is this chapter about? What are the problems/issues it is trying to address? THEN, in your own words, carefully summarize the section "the heritages in Modernity" (p. 430). THEN, what are your reflections on this section of Hodgson's essay. (*NOTE:* Combining two of our core intellectual practices for this course [the review and the journal], this question tests both your reading and reflection skills.)