

## The Story through a Prism (Collaboration in Learning and Teaching)

(No later than Feb 10 you need to form your FOUR-member team)

*IMPORTANT NOTE:* This course is about “Islam” in relation to “Modernity”. A clear sense of this *relationality* and how it comes to bear upon your research and presentation should be well demonstrated in your collaboration. In other words, a collaboration undertaken without a crisp awareness of relationality between Islam and Modernity and its application to your chosen theme-topic will be deemed lacking and incomplete.

### MILESTONES (THE PROCESS)

1. **STEP I: MAKING THE CASE (7%, Due March 3)**
  - a. *What* is your theme-topic, *why* it matters and *how* will you carry it out?
  - b. *Feasibility* (Checking Resources): Is this study possible?
2. **STEP II: TELLING THE STORY & SHARING IT WITH OTHERS (10%, DUE THE LAST WEEK)**
  - a. Choose any format: Prezi, video, narration-text etc.
3. **STEP III: ANALYSIS (7%, DUE MAY 5):**
  - a. Findings – Academic-scholarly, popular perceptions on the theme-topic, quantitative (stats & polls)
  - b. Gaps and discrepancies among findings in a. and an explanation of why they are there
  - c. A map typology of various positions how they relate to one another
  - d. Conclusion:
    1. Three significant points and why they matter
    2. Make a case for each of the three points
    3. Where to now? If you were to continue this pursuit
    4. Challenges to and hurdles in your research and conclusions
4. **STEP IV: REFLECTION ON THE PROCESS (6%, DUE MAY 5)**
5. **STEP V:** Finalized items 2, 3 & 4 will all be posted on the class website by May 5.

### SOME HINTS:

1. You have resources available to you. See page 3 of the syllabus.
2. You may want to occasionally meet with the instructor.
3. Think for yourself, trust your instincts, bring care to your thinking, and “dare to know”!