

FINAL REVIEW ESSAY PROMPT

“British reaction to the great revolt of 1857 brought about *fundamental changes* in India, and not least in Indian literature” (*A Thousand Yearnings*, 281). In view of our study, the texts and various themes discussed, offer 1) a textually backed thick description of at least THREE fundamental changes; 2) the debates and competing points of view (if any) regarding these changes; and 3) their living legacy beyond the British Raj into contemporary Afghanistan, Bangladesh, India and Pakistan. **NOTE:** Your answer will be based exclusively on the texts (videos included) that were assigned by the instructor.

GUIDELINES & HINTS

- It's an Open Book review. You are under College's honor code and will not seek help.
- **DEMANDS A FOCUSED & COMPREHENSIVE PREPARATION:** The purpose of the study guide is to eliminate surprises and bring focus to your preparation.
 - This is a three-step exercise: *identifying* the texts, *drawing* on those, and finally *weaving* those together into a coherent and persuasive whole.
 - The first and the foremost task is to identify ALL the relevant texts that speak to the prompt. That's the foundation, *the key*. Silence on or absence of a major relevant reading will result in straightforward deduction of points. Refer to these readings in your answers.
 - Your answers should demonstrate intellectual comprehension and appreciation of the sources employed. Take time to reappraise these texts (and their authors) or else you may misinterpret those.
- **Show and not just tell:** Illustrate, give examples, cite, and concretize. Contextualize figures and themes in time (e.g., Ghazali, a foremost Muslim theologian-scholar from the 11th/12th century) and space (location/city/area in South Asia).
- **Staying focused:** Answer the question asked and answer it fully. Tangents and unnecessary information will result in loss of points. Unnecessary introductory paragraph is strongly discouraged.
- The review will be due by **the last day of official exam period** through Moodle.
- **A HINT:** *Besides literature that is explicitly mentioned in the quotation, one could easily point out and discuss the following themes: language, education, religion, governance, nationalism (or/and religious nationalism). This list of course is far from exhaustive.*

Formatting GUIDELINES:

- ONLY WORD FILES, strictly 4-5 double-spaced pages long, font should be Times New Roman and 1-inch space on all sides.
- No more than five short quotations can be cited (one per page). Everything else will be in your own words. When paraphrasing a quote you must cite the text and page number;
- You may use headings to differentiate sections or for highlighting themes;