

### ***GUIDELINES FOR STORYTELLING***

Some research on terms, figures, the author and aspects of the story will inevitably be necessary. Sources consulted for that need to be documented as accompanying bibliography. The act itself has **three parts**:

1. A compelling telling/enacting/performing of the story (video, powerpoint, oral performance etc., up to you to see what makes sense);
2. Meaning and interpretation of the story, and its significance;
3. Finally, discovering and making explicit concrete connections between the story (or theme or key aspect of the story) and what we have studied thus far, and some takeaway(s) from your presentation;

**TIME: 12-15 minutes.** The team itself will need to regulate time.

### ***Guidelines for the Class Google Doc***

**NOTE:** Posting questions/comments on the Google Doc **ended on May 24**. Focus now on other and upcoming business. You of course need to continue to carefully read the assigned material and craft your portfolio- journal entries.

#### **Instructions from the EMAIL and copied from the Google Doc:**

“It is important to understand the purpose of the Google Doc entries. Your passage-question provides raw material for the class conversation, and also gives me a sense of your interest, investment and what you seek to know or probe. Since it is almost impossible to cover every question in the class (our texts are just too rich) I will try to review and address your questions in some direct or indirect way. Still, not every question could be covered that easily. If your question is still pressing, speak to me right after the class and I will take it up.”